# Lital Dotan

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### **Education:**

MFA in Sculpture, SUNY New Paltz, NY BFA in Photography, Bezalel Academy for Art and Design, Jerusalem

# **Teaching:**

Visiting Curator, Interlude Artist Residency (2023) Visiting Artist, Cornell University, Performance Art Workshop (2023) Instructor, SUNY New Paltz, courses: Intro To Studio Art, Basic Sculpture, Intro To Sculpture (2020 - 2021)Teaching Assistant, SUNY New Paltz, course: Performance Art (2021) School of Visual Arts, MFA Art Practice: Thesis Advisor (2012-2013) Visiting Artist, Drexel University, Philadelphia, Performance Art Workshop (2011) Sustainable Photography Workshop, Teachers Without Borders, Nigeria (2009)

# **Residencies, Prizes, Fellowships and Grants**

2023 Arts Mid Hudson Artist Fellowship 2021 Sustainability Faculty Fellow, SUNY New Paltz 2020 Creative Research Award, SUNY New Paltz 2017 Brooklyn Arts Council Grant 2015 LABA Fellowship, NY 2011 The Louis and Bessy Stein Fellowship, Drexel University, Philadelphia 2010 The Marina Abramovic Institute West residency program, San Francisco 2009 Millennium Development Ambassador, Teachers Without Borders, Nigeria

### **Selected Curatorial Projects and Collaborations:**

2023 Present Continuous, 24h Performance Art Festival, Glasshouse NY 2022 Carolee Schneemann Outdoor Screening at Rosekill, NY 2022 an/aesthetics- Outdoor sculpture happening at Rosekill, NY (co-organizer with Michael Asbill, Jeff Benjamin, Emilie Houssart and Marielena Ferrer) 2019 Rear Window performance series (backyard windows at Glasshouse Brooklyn) 2018 Wednesdays weekly performance broadcast with guests (online) 2017 Neo Domestic Performance Art Festival (100h durational performance festival, Glasshouse) 2017 Nobody Builds Walls Better Than Me, Group show, Grace Exhibition Space 2016 Sites of Absence- Post Presence in Performance, exhibition at Glasshouse Brooklyn 2014 Jennifer Johung, Erin Manning & Nathaniel Stern (Artist in Residence project, WI & Canada) 2013 Zoya Kocur & Omni Zona Franca (Artist in Residence project, NY & Cuba) 2013 Brooklyn International Performance Art Festival Exhibition (with Esther Neff and Chloe Bass) 2013 Nick Zedd & The Cinema of Transgression Festival at Glasshouse Brooklyn Selected Exhibitions and Performances 2023 Pouring Tears into Melting Megaphone, Prelude Festival, CUNY NY

2023 Perform, Reform, Repeat, 14h performance for Cornell University at Soil Factory, NY

2022 Sonic State, live performance, Rosekill, NY

2022 Melting Time, MFA thesis show, Dorsky Museum, New Paltz

2021 Transient Shelters, live performance, Glasshouse Upstate

2020 Your Breath On My Window, performance series, Glasshouse Upstate

2019 Upwelling, live performance, Glasshouse, NY

2018 Suspense, part of Rear Window performance series, Glasshouse, NY

2017 Probably Asking For It, performance for Emergency Index, The Kitchen, NY

2017 'AnonimX: The End of the Privacy Era', Group Exhibition, Haifa Museum, Haifa

2016 'Extremely Loud, Incredibly Close', Group Exhibition, Haifa Museum, Haifa

2016 Second Floor, immersive theater play, staged reading, 14st Y Theater, New-York

2016 A Folded Storm, immersive dinner performance (ongoing), New-York

2016 An Interrogation, performance, curated by Hector Canonge, Queens Museum, New-York

2015 Que sal mah, immersive fashion boutique (ongoing), Que sal mah, New-York

2014 The Nomadic Glasshouse, various locations, South Africa

2014 Performing Hospitality, performance, Radical Archives Conference, NYU, New-York

2014 FAN (Of Violence), performance, Glasshouse, New-York 2014 Tales Of The Warriors, performance, Glasshouse, New-York 2013 Of Evacuation, performance Exhibition, Glasshouse, New-York 2013 Archiving The Now, Brooklyn International Performance Art Festival, New-York 2013 N/A, performance, Lumen Festival, Staten Island, New-York 2013 The Art of Leaving, performance, Pier 11 (Wall Street), New-York 2013 Ash Breath Symphony, performance, Fountain Art Fair, New-York 2013 CCD (Colony, Collapse, Disorder), performance, Glasshouse, New-York 2012 Snatch and Release, performance, Glasshouse, New-York 2012 I Am Not Resisting, performance, **Glasshouse**, New-York 2012 Public Safety, performance+exhibition, Glasshouse, New-York 2012 Time/Zones, Akademie der Kunste, Berlin 2012 Group show, Illuminated Metropolis, New-York 2012 Reflected Sights, Binyamin Gallery, Tel-Aviv 2011 Escape, Artists House, Tel-Aviv 2011 Alexandra's Forgiveness, Pearlstein Gallery, Drexel University, Philadelphia (solo) 2011 Dive Into A Bare Mattress, performance, Pearlstein gallery, Drexel University, Philadelphia 2010 Glasshouse, The Marina Abramovic Institute, San Francisco (solo) 2010 24/7 - Corridor, 27 hour live performance at The Glasshouse 2010 With This Ring, Beit Hatfutsot Museum, Tel Aviv (curator: Raz Samira) 2009 Women Choir, performance, Glasshouse, Tel Aviv 2009 4 Better, 4 Worse, homage performance to Marina Abramovic, The Glasshouse 2009 Probably Asking 4 IT, homage performance to Yoko Ono, The Heder Gallery, Tel Aviv 2009 Sea Faring Rout, Artneuland Gallery, Berlin 2009 Culture of Torture, Torture In Culture, Artneuland Gallery, Berlin 2009 The Guardian, Glasshouse, Tel-Aviv 2008 The Dollhouse, homage performance to Valie Export, The Glasshouse 2008 Figge von Rosen Galerie, video room, Koln, Germany 2008 Sisterhood, performance and video evening at brot.unspiele Gallery, Berlin 2008 MoBy Hosting, MoBy Museum of Contemporary Art, Israel 2008 Our Bed, performance at the MoBy Museum of Contemporary Art, Israel 2008 Language and Gender, Artneuland Gallery, Berlin 2008 Good Intentions, performance at Artneuland Gallery, Berlin 2007 Nesting Berlin, activity of installation and performance at the Tiergarten Park, Berlin 2007 The Raft of Medusa, The National Museum, Krakow, Poland (curator: Neomi Aviv) 2007 U Asked Me To Dance, performance at The National Museum, Cracow, Poland 2006 Artissima Fair, Torino (represented by Braverman Gallery, Tel-Aviv) 2006 The Raft of Medusa, Krolikarnia Museum, Warsaw (curator: Neomi Aviv) 2006 Half Board, Braverman Gallery, Tel- Aviv 2006 Site of Tolerance #1: The Confession Booth, PeKA Gallery, Technion, Haifa {solo} 2006 Bread, Israel Museum, Jerusalem (curator: Noam Ben Yosef) 2006 The Art of Living, The Contemporary Jewish Museum, San Francisco 2005 Camera Sacra, Israel Museum, Jerusalem (curator: Nissan Perez) 2005 Wounds and Bandaging, Um El Fahem Art Gallery 2005 Ash, Limbos Gallery, Tel-Aviv {solo} 2004 Garden of Floating Events, Bezalel Gallery, Jerusalem (solo)

# Selected collections:

The Israel Museum, Jerusalem, Israel Marion and Gi Nagar collection, London Private collections in the US, Europe and Israel.

## **Selected Publications & Press:**

2022 Interview for *Turba Journal* <u>Volume 1, Issue 2</u>
2018 <u>3AM Magazine</u>, October 2018
2017 Svetlana Reingold, *AnonymX: The End of the Privacy Era* (Haifa: Haifa Museum, 2017) p.86
2017 <u>Hyperallergic</u>, June 2017
2017 VISION Magazine (China), January 2017
2016 <u>TAR magazine</u> (print), June 2016
2015 <u>NY Magazine</u>, June 2015

2015 DNA info (online), March 2015

2015 TAR magazine (print), January 2015

2014 7 Invitations, catalogue, December 2014

2014 TAR magazine (online), August 2014

2014 New-York times (in-Transit blog), March 2014

2013 Art New England, September 2013

2013 Whitehot Magazine, May 2013

2013 Huffington Post, January 2013

2013 Narrative.ly, January 2013

2013 <u>the WG</u>, January 2013

2012 Nociception Theatrician, October 2012

2012 Nitza Perry, Escape (Tel Aviv: Artist House, 2012) catalogue p. 15

2012 Art Slant Magazine, October 2012

2012 DNA Info, September 2012

2011 the Glasshouse In Retrospective, monograph, 368 pages

2010 Forward, September 2010

2010 <u>J-weekly magazine</u>, August 2010

2010 The City, feature article (hebrew, July 2010)

2010 Channel 8, New Talk, interview (hebrew, May 2010)

2010 Time out Tel Aviv recommendations (hebrew, May 2010)

2010 NRG magazine, studio visit (hebrew, March 2010)

2009 CANAL+, En Berline A Berlin, feature about Berlin (french)

2009 7 Days, Yedioth Ahronot, Body Language, feature article (hebrew, March 2009)

2007 Channel 1 TV, 'Poland – Israel: The past monster and art' (hebrew)

2006 Naomi Aviv, The Raft of Medusa: Israeli Art and The Monster of Self Identity. (Warsaw:

Krolikarnia, 2006) catalogue

2006 Noam Ben Yosef, Bread! (Israel Museum, catalogue 512, 2006) catalogue

2006 Gallery, Haaretz, Smadar Sheffi exhibition review (hebrew)

2005 Efi Gan, Wounds and Bandaging (Israel: Um El Fahem Art Gallery, 2005) p. 34-35 catalogue

2004 Channel 2, The Seventh Morning culture magazine (hebrew)

2004 Tel Aviv Magazine, feature article (hebrew)