

**Lital Dotan**

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**Education:**

MFA in Sculpture, SUNY New Paltz, NY

BFA in Photography, Bezalel Academy for Art and Design, Jerusalem

**Teaching:**

SUNY New Paltz, Instructor: Intro To Studio Art, Basic Sculpture, Intro To Sculpture (2020-2021)

School of Visual Arts, MFA Art Practice: Thesis Advisor (2012-2013)

**Residencies, Prizes, Fellowships and Grants**

2021 Sustainability Faculty Fellow, SUNY New Paltz

2020 Creative Research Award, SUNY New Paltz

2017 Brooklyn Arts Council Grant

2015 LABA Fellowship, NY

2011 The Louis and Bessy Stein Fellowship, Drexel University, Philadelphia

2010 The Marina Abramovic Institute West residency program, San Francisco

2009 Millennium Development Ambassador, Teachers Without Borders, Nigeria

**Selected Exhibitions and Performances**

2021 Transient Shelters, live performance, **Glasshouse Upstate**

2020 Your Breath On My Window, performance series, **Glasshouse Upstate**

2019 Upwelling, live performance, **Glasshouse**, NY

2018 Suspense, part of Rear Window performance series, **Glasshouse**, NY

2017 Probably Asking For It, performance for Emergency Index, **The Kitchen**, NY

2017 'AnonimX: The End of the Privacy Era', Group Exhibition, **Haifa Museum**, Haifa

2016 'Extremely Loud, Incredibly Close', Group Exhibition, **Haifa Museum**, Haifa

2016 Second Floor, immersive theater play, staged reading, 14st Y Theater, New-York

2016 A Folded Storm, immersive dinner performance (ongoing), New-York

2016 An Interrogation, performance, curated by Hector Canonge, **Queens Museum**, New-York

2015 Que sal mah, immersive fashion boutique (ongoing), **Que sal mah**, New-York

2014 The Nomadic Glasshouse, various locations, South Africa

2014 Performing Hospitality, performance, Radical Archives Conference, **NYU**, New-York

2014 FAN (Of Violence), performance, **Glasshouse**, New-York

2014 Tales Of The Warriors, performance, **Glasshouse**, New-York

2013 Of Evacuation, performance Exhibition, **Glasshouse**, New-York

2013 Archiving The Now, **Brooklyn International Performance Art Festival**, New-York

2013 N/A, performance, **Lumen Festival**, Staten Island, New-York

2013 The Art of Leaving, performance, **Pier 11 (Wall Street)**, New-York

2013 Ash Breath Symphony, performance, **Fountain Art Fair**, New-York

2013 CCD (Colony, Collapse, Disorder), performance, **Glasshouse**, New-York

2012 Snatch and Release, performance, **Glasshouse**, New-York

2012 I Am Not Resisting, performance, **Glasshouse**, New-York

2012 Public Safety, performance+exhibition, **Glasshouse**, New-York

2012 Time/Zones, **Akademie der Kunste**, Berlin

2012 Group show, **Illuminated Metropolis**, New-York

2012 Reflected Sights, **Binyamin Gallery**, Tel-Aviv

2011 Escape, **Artists House**, Tel-Aviv

2011 Alexandra's Forgiveness, **Pearlstein Gallery**, Drexel University, Philadelphia (solo)

2011 Dive Into A Bare Mattress, performance, **Pearlstein gallery**, Drexel University, Philadelphia

2010 Glasshouse, **The Marina Abramovic Institute**, San Francisco (solo)

2010 24/7 - Corridor, 27 hour live performance at **The Glasshouse**

2010 With This Ring, **Beit Hatfutsot Museum**, Tel Aviv (curator: Raz Samira)

2009 Women Choir, performance, **Glasshouse**, Tel Aviv

2009 4 Better, 4 Worse, homage performance to Marina Abramovic, **The Glasshouse**

2009 Probably Asking 4 IT, homage performance to Yoko Ono, **The Heder Gallery**, Tel Aviv

2009 Sea Faring Rout, **Artneuland Gallery**, Berlin

2009 Culture of Torture, Torture In Culture, **Artneuland Gallery**, Berlin

2009 The Guardian, **Glasshouse**, Tel-Aviv

2008 The Dollhouse, homage performance to Valie Export, **The Glasshouse**  
2008 **Figge von Rosen Galerie**, video room, Koln, Germany  
2008 Sisterhood, performance and video evening at **brot.unspiele Gallery**, Berlin  
2008 MoBy Hosting, **MoBy Museum of Contemporary Art**, Israel  
2008 Our Bed, performance at the **MoBy Museum of Contemporary Art**, Israel  
2008 Language and Gender, **Arneuland Gallery**, Berlin  
2008 Good Intentions, performance at **Arneuland Gallery**, Berlin  
2007 Nesting Berlin, activity of installation and performance at the **Tiergarten Park**, Berlin  
2007 The Raft of Medusa, **The National Museum, Krakow**, Poland (curator: Neomi Aviv)  
2007 U Asked Me To Dance, performance at **The National Museum, Cracow**, Poland  
2006 **Artissima Fair, Torino** (represented by Braverman Gallery, Tel- Aviv)  
2006 The Raft of Medusa, **Krolikarnia Museum, Warsaw** (curator: Neomi Aviv)  
2006 Half Board, **Braverman Gallery**, Tel- Aviv  
2006 Site of Tolerance #1: The Confession Booth, **PeKA Gallery**, Technion, Haifa {solo}  
2006 Bread, **Israel Museum**, Jerusalem (curator: Noam Ben Yosef)  
2006 The Art of Living, **The Contemporary Jewish Museum**, San Francisco  
2005 Camera Sacra, **Israel Museum**, Jerusalem (curator: Nissan Perez)  
2005 Wounds and Bandaging, **Um El Fahem Art Gallery**  
2005 Ash, **Limbos Gallery**, Tel-Aviv {solo}  
2004 Garden of Floating Events, **Bezalel Gallery**, Jerusalem {solo}

#### **Selected Curatorial Projects and Collaborations:**

2019 Rear Window performance series  
2018 Wednesdays weekly performance broadcast with guests  
2017 Neo Domestic Performance Art Festival  
2017 Nobody Builds Walls Better Than Me, Group show, Grace Exhibition Space  
2016 Sites of Absence- Post Presence in Performance, exhibition  
2014 Jennifer Johung, Erin Manning & Nathaniel Stern (WI & Canada)  
2013 Zoya Kocur & Omni Zona Franca (NY & Cuba)  
2013 Brooklyn International Performance Art Festival (co-curator, various international artists)  
2013 Nick Zedd & The Cinema of Transgression Festival (Mexico)

#### **Selected collections:**

The Israel Museum, Jerusalem, Israel  
Marion and Gi Nagar collection, London  
Private collections in the US, Europe and Israel.

#### **Selected Publications & Press:**

2018 [3AM Magazine](#) , October 2018  
2017 Svetlana Reingold, *AnonymX: The End of the Privacy Era* (Haifa: Haifa Museum, 2017) p.86  
2017 [Hyperallergic](#) , June 2017  
2017 *VISION Magazine* (China), January 2017  
2016 [TAR magazine](#) (print), June 2016  
2015 [NY Magazine](#), June 2015  
2015 [DNA info \(online\)](#), March 2015  
2015 [TAR magazine \(print\)](#), January 2015  
2014 [7 Invitations, catalogue](#), December 2014  
2014 [TAR magazine \(online\)](#), August 2014  
2014 [New-York times \(in-Transit blog\)](#), March 2014  
2013 [Art New England](#), September 2013  
2013 [Whitehot Magazine](#), May 2013  
2013 [Huffington Post](#), January 2013  
2013 [Narrative.ly](#), January 2013  
2013 [the WG](#), January 2013  
2012 [Nociception Theatrician](#), October 2012  
2012 Nitza Perry, *Escape* (Tel Aviv: Artist House, 2012) catalogue p. 15  
2012 [Art Slant Magazine](#), October 2012  
2012 [DNA Info](#), September 2012  
2011 [the Glasshouse In Retrospective](#), monograph, 368 pages  
2010 [Forward](#), September 2010

2010 [J-weekly magazine](#), August 2010  
2010 The City, feature article (hebrew, July 2010)  
2010 Channel 8, New Talk, interview (hebrew, May 2010)  
2010 Time out Tel Aviv recommendations (hebrew, May 2010)  
2010 NRG magazine, studio visit (hebrew, March 2010)  
2009 CANAL+, En Berline A Berlin, feature about Berlin (french)  
2009 7 Days, Yedioth Ahronot, Body Language, feature article (hebrew, March 2009)  
2007 Channel 1 TV, 'Poland – Israel: The past monster and art' (hebrew)  
2006 Naomi Aviv, *The Raft of Medusa: Israeli Art and The Monster of Self Identity*. (Warsaw: Krolikarnia, 2006) **catalogue**  
2006 Noam Ben Yosef, Bread! (Israel Museum, catalogue 512, 2006) **catalogue**  
2006 Gallery, Haaretz, Smadar Sheffi exhibition review (hebrew)  
2005 Efi Gan, *Wounds and Bandaging* (Israel: Um El Fahem Art Gallery, 2005) p. 34-35 **catalogue**  
2004 Channel 2, The Seventh Morning culture magazine (hebrew)  
2004 Tel Aviv Magazine, feature article (hebrew)